

# Killing Boxx

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## Interviews

February 2011

Julie Corgill aka Julie Lisandro



Last year Julie Corgill appeared in J.A. Steel's *Denizen*. We were able to talk with Julie about her experience, working with J.A. and her career thus far. Please take a moment and check out the following interview.

Ms. Corgill has been acting since 2003 when she first appeared in Jim Wynorski's *Cheerleader Massacre* in the role of 'Dina'. From there she would go on to be featured in an uncredited appearance in Director Susan Hippen's film *Sorority Sister Massacre* in 2007. In addition to film roles Julie also does stage work, having appeared in productions of *Romeo and Juliet*, *Our Town*, and *Steel Magnolias*. She was kind enough to take a few moments to discuss her experiences, career and plans. This Oklahoma based actress hopes to continue gathering recognition in further roles following her featured performance in *Denizen*. Please welcome Julie Corgill to the Boxx!



Interviewed By:  
Will

**1. Your appearance in *Denizen* is your first starring role, were you nervous, or was it just another day at the office?**

I did feel the added pressure going into the film, but J.A. and my co-stars quickly put me at ease. Everyone was so professional and truly gave 110%, and made filming fun and easy.

**2. You have worked with Jim Wynorski, Susan Hippen, and now J.A. Steel. How was J.A.'s approach different from the other directors you have worked with?**

J.A. is truly an actor's director. Wearing so many different hats herself, she truly understands an actor's process and definitely caters to that more than any other director I've ever worked with. Beyond that, she is just so inspirational as a woman in this business.



**3. Are you a fan of the sci fi/horror genre, is *Denizen* the type of film one might find sitting atop your DVD player, or do you prefer other types of film not as over the top and filled with mayhem?**

I suppose it's quite fitting that horror films are my absolute favorite! While I do enjoy sci fi very much, I would have to say I prefer psychological horror films the most. *Denizen* is definitely sitting atop my DVD player!

**4. What was the most difficult aspect of this production, and tell us about some of the challenges Director J.A. Steel put you through while filming?**

The most difficult aspect of this production for me was a personal issue. I am not a huge fan of guns, so as an actor, making my gun toting scenes look authentic was my biggest challenge. J.A. definitely helped me overcome my fears, and I had a blast running through the woods and bossing "Dallas"/Jody Mullins around! The pace in which we filmed would be considered brutal to most actors, but for me, in your words was just another day at the office!

**5. As an up and coming actress what advice do you have for those attempting to follow the same path?**

Study, treat your career as a business, and do your homework. Follow your dreams, but use your brain. Never rely on an agent to get you work, be your own advocate. I've gotten 90% of my jobs on my own. Gain as

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- By Posting Date
- By Title
- By Category
  - Hip-Hop / Rap
  - Independent
  - Metal
  - Punk
  - Rock
  - Rockabilly
- By Reviewer
  - Bob
  - Freville
  - Doctor
  - Toboggan
  - MuNkY
  - Rock
  - sonofabelch
  - Will

### SoapBoxx

- Articles
- Top 13 Lists

### Interviews

### Contests

### Grim Tales

- By Tale
  - Bill
  - Jergen's
  - Doc's
  - Diaries
  - Hoar
  - Frost
  - The Meat
  - Market
  - The
  - Miracle of
  - Birth
  - New
  - Vampshire
- By Author
  - Anastasia
  - Braterstwo
  - krwi
  - Jason
  - Korolenko
  - Kerry
  - Morgan

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- By Title
- By Reviewer
  - Doctor
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much experience as you can where you live before moving to a bigger market such as LA or New York.



6. ***Your resume indicates that you are quite physically inclined, can we expect to see you following J.A. Into the stunt arena, in addition to acting?***

I've always been an athlete. I love trying new things, and don't get scared easily. I would love to do more stunt work, although I might have to draw the line at skydiving! J.A. definitely sets the bar high!

7. ***You were a driver on the 2002 film Speakeasy, how did you wind up with that gig and do you have any good stories?***

A very close friend of mine was the Transpo Captain on the film. I have so many good stories, but had to swear an oath of secrecy. I was the only female working with a big group of Transpo guys so I learned way more about males than I ever care to know! It was a wonderful experience working in a different area of the filmmaking process. Those guys are the first on set, and the last to leave, very hard workers.

8. ***You have done some theater work, was it difficult making the transition to film, or do you feel acting is acting regardless of the setting?***

I didn't have trouble because I studied both film acting and theater. It is very different. Someone who goes from theater to film without knowing the difference will have a very hard time. In theater everything is BIG, and on film you need to be very subtle or it will read as "acting". The camera sees everything!

9. ***As an actor you are required to live a transient lifestyle moving from place to place for work, is this something you dreamed of doing as a child? Now that you are doing just that, is it all you expected?***

The first 18 years of my life I lived in the same house. Since then I've moved about 20 times. I enjoy traveling, so it works for me. It can definitely be hard being away from family and friends, but it's par for the course.

10. ***What were your thoughts upon completion of Denizen, were you nervous prior to seeing the results, or are you comfortable watching yourself act. As a non actor I don't know if I would be able to watch myself on screen.***

I'm always nervous to see myself. I have to watch my films by myself the first few times I see them. I am my biggest critic and tend to be very hard on myself. I'm very much a perfectionist. I was really excited to Denizen though, the "Creature" was kept a secret even to us, so I couldn't wait to see how that turned out!

11. ***Give yourself a shameless plug and tell us about some of the projects you are working on next?***

I'm working on some projects with friends, doing some of my own writing, and hopefully working on J.A.'s new film!

12. ***In the future do you see yourself making the move behind the camera or would you prefer to remain in front of it?***

I like to write, so there is a screenplay in the works, but my first love is acting. I don't think I have the right kind of brain for directing, I'll leave that to the professionals!



13. ***Our last question is always just for the fun of it. If the occurrences in the film Denizen were to actually occur, how do you think Julie Corgill's reaction would differ from that of your character 'Callie'?***

Julie would have taken charge much sooner than Callie did. Callie was a little slow getting started, but when she did, look out! As I said earlier, Julie wouldn't have picked up the gun like Callie did, so she probably would have gotten killed during the showdown with Dianne Sullivan!

#### Additional Information

Additional about Ms. Lisandro can be found at the below websites:

[JulieLisandro.NowCasting.com](http://JulieLisandro.NowCasting.com)  
[www.IMDb.com](http://www.IMDb.com)

#### Upcoming Projects

[www.WeaponsOfVirtue.com](http://www.WeaponsOfVirtue.com)

#### Coming Soon...

[www.JulieLisandro.com](http://www.JulieLisandro.com)

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[Return to the Interviews Main Page](#)