Film festival draws crowds

By Travina Coleman

Phoenix Staff Writer

Tue, May 13 2008

— The ninth-annual Bare Bones International Film and Music Festival is opening Thursday and is guaranteed to have something for everybody.

Christopher Canole, native of Kingfisher, said festival roles have changed in that they are a vehicle for filtering through the more than 300,000 registered scripts within the screenwriter's guild.

"This is a great way to help sort material," he said. "Then it can be picked up after screening, and figure where it can go."

Canole's screenplay, "Felix the Flyer," has been selected as one of the top five screen play finalists in Bare Bones.

"Felix the Flyer' is a true story of a Cuban mailman who is said to have run the most bizarre race in history. "I like to call it the Latino 'Chariots of Fire.' I enjoy finding uplifting movies," he said. "Bare Bones is one festival you have to prove the project has been done on a minimal budget."

The film and music festival is opening today and will go on through April 27 in Arrowhead Mall, The Roxy and other locations in Tulsa.

ShIron Butterfly Ray of Muskogee, an organizer of Bare Bones, said the set up is a little different this year. "We have organized the festival according to genre and audience participation," she said. "Those who enjoy documentaries will get the chance to screen them on Thursday morning and other categories for different days. You just have to look at the schedule and find the day you want to come."

J.A. Steel of Herriman, Utah, another filmmaker entered in Bare Bones, is filming as well as screening her latest movie, "Salvation."

"It's exciting," she said. "I know the screening will go well, but the movie's subject matter is for an audience over the age of 18."

"Salvation" has just been picked up by York Entertainment to be distributed to Blockbuster Video.

"We are filming 'Denizen,' just before the screening of 'Salvation," Steel said. "We filmed 'Salvation' in various locations in the Muskogee area including Honor Heights Park and Fort Gibson."

Steel said it was kind of funny, watching people get freaked out as she came out of one of Honor Heights retaining ponds covered in blood.

"I am sure it was a startling sight," she said. "I got some of the water in my mouth, and it was disgusting, so here I am running, covered in blood to a bathroom and I started to hurl, and this lady became frantic, trying to help me. It was difficult to explain to her that I was shooting a movie."

Steel said she enjoys shooting in Muskogee because it can be Anytown, USA.

She said she needs some extras in her town hall scene for "Denizen."

"Anybody wanting to be included can pay \$5 and enter their name for the credits and be in a movie," she said. "It really is the perfect setting for my scripts, it can be any town."

Reach Travina Coleman at 684-2901 or tcoleman@muskogeephoenix.com.

Copyright © 1999-2008 cnhi, inc.

Photos

