



PISSED OFF GEEK

Warner Bros. Motion Picture Imaging Completes Digital Coloring Of Female Action Filmmaker J.A. Steel's "Blood Fare"

September 27th, 2011 pzomb



On September 27, 2011, J.A. Steel, the award winning female writer and director, announces the completion of the digital coloring of her fourth feature film "Blood Fare." The up-and-coming colorist, Jeff Pantaleo, completed the digital coloring on the newly developed Scratch workflow at Warner Bros. Motion Picture Imaging (MPI).

"Blood Fare" is a Civil War ghost story with a modern twist, by J.A. Steel and Co-Producer Christian K. Koch. It is the tale of Corporal Henry Trout (S. Edward Meek - "Wild Stallion"), who in 1861 fought valiantly in a forgotten skirmish after the first battle of Bull Run. 150 years later, he will come face to face with his descendants as the battle for blood continues on a haunted battlefield. Tyler (Brandi Lynn Anderson from the upcoming Syfy original series "ZEROS") and her brother Chad (Adrian West), Henry's fifth generation grandchildren, will challenge the very legend of Charon the Ferryman, as the lines between the living and the



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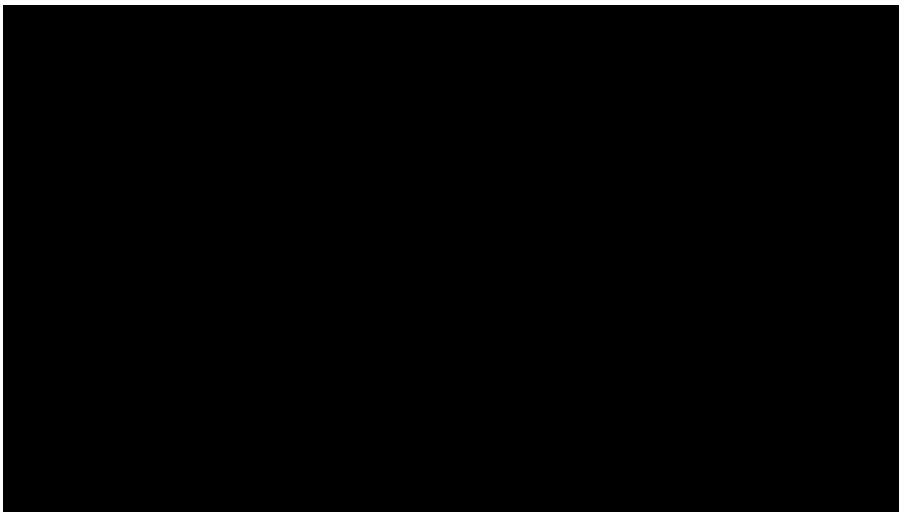
Gil Gerard, internationally recognized for his lead role as Captain William 'Buck' Rogers in the science fiction movie and television series "Buck Rogers in the 25th Century", plays the character of Professor Meade, mentor to the protagonist Tyler, in "Blood Fare". Gerard was recently seen in the Syfy original movie "Ghost Town". International action star, Kim Sonderholm, most recently seen in the newly released "Little Big Boy," appears alongside Gerard as Professor Malick.

In addition to Gerard and Sonderholm, several other amazingly talented actresses and actors have joined the "Blood Fare" cast, including Michelle Wolff ("NCIS", "Chicago Hope", "ER", and "Providence"), Savannah Ostler ("Vengeance"), Bridget McManus ("Wanted"), Scott Beringer ("Ocean's Eleven" and "21"), Brenden Whitney, Alison Trowse, Thomas J. Post, Antonio Lexerot and April Knight. Marcus Intheam, Salt Lake City star radio DJ of "Marcus in the Morning" on Z-ROCK 94.9 and "The Real L Word Live Lounge" host Natalie M. Garcia add live broadcast talent.

Chris Hanson, one of the most recognized special makeup effects artists of Hollywood, joined the crew of "Blood Fare" as Special Makeup Effects Supervisor. He demonstrated his unique creativity in "Hellboy", "Underworld", "Men in Black", "Men in Black 2", "The Green Mile", "The X-Files", "The Faculty", "Spawn" and many other productions.

Steel rounds out her crew with Director of Photography Michael B. Call ("127 Hours"), Co-Producer Christian M. Koch, who has worked with Steel on her first 3 films, and Executive Producer Jessica M. Bair.

"Blood Fare" is a green, sustainable film production, and Eco/Sustainable Production Executive Micheline Birkhead was on set to ensure the project meets green certification requirements.



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